

# ROYAL FIREWORK

overture

handel

Adagio

Bassoon2

5

9

14

19

24

30

34

adagio

$\frac{\text{S}}{\text{S}}$   
allegro

44

51

61

67

71

75

79

83

87

92

96

100

104

108

112

117 *Fine*

123

128

133

136

143

150

156

160

164

168

172

Lentement.

177

182

*D.S. al Fine*

# ROYAL FIREWORK

bourree

Handel

Bassoon2

(♩ = 204)

5

10

15

20

25

*D.C. al Fine*

# ROYALFIREWORK

La paix

Handel

Largo alla Siciliana

Bassoon2

3

5

7

9

11

14

14

*tr.* *tr.*

Detailed description: This is a musical score for Bassoon 2, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo and style are 'Largo alla Siciliana'. The score begins with a treble clef and a key signature of two sharps. The first staff contains measures 1 through 2. The second staff starts with a measure rest '3' and contains measures 3 through 4. The third staff starts with a measure rest '5' and contains measures 5 through 6. The fourth staff starts with a measure rest '7' and contains measures 7 through 8, ending with a double bar line. The fifth staff starts with a measure rest '9' and contains measures 9 through 10. The sixth staff starts with a measure rest '11' and contains measures 11 through 12. The seventh staff starts with a measure rest '14' and contains measures 13 and 14, with trills marked 'tr.' in measures 13 and 14. The eighth staff starts with a measure rest '14' and contains measures 15 and 16, ending with a double bar line.

# ROYALFIREWORK

## La Rejouissance

handel

Allegro

Bassoon2

4

7

10

13

16

The image shows a musical score for Bassoon 2, measures 1 through 16. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro'. The music consists of six staves of music. The first staff (measures 1-4) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a repeat sign and a fermata. The fourth staff (measures 13-16) concludes the piece with a final cadence.

# ROYALFIREWORK

## MENUET I

handel

Bassoon2

$\text{♩} = 120$

7

13

1. 2.

# ROYALFIREWORK

## MENUETII

handel

Bassoon2

$\bullet = 136$

7

13

1. 2. *Fine*