

ROYAL FIREWORK

overture

handel

Adagio

Oboe6

6

11

17

27

33

39

adagio

45

allegro

52

60

ROYAL FIREWORK

bourree

Handel

Oboe6

(♩ = 204)

9

11

15

D.C. al Fine

ROYALFIREWORK

La paix

Handel

Largo alla Siciliana

Oboe6

3

5

6

7

9

12

14

14

Detailed description: This is a musical score for Oboe 6, consisting of 14 measures. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score is written on a single staff in treble clef. Measure 1 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 3 starts with a half note G5, followed by quarter notes A5, B5, and C6. Measure 4 contains a half note D6, a quarter note E6, and a quarter note F#6. Measure 5 begins with a half note G6, followed by quarter notes A6, B6, and C7. Measure 6 contains a half note D7, a quarter note E7, and a quarter note F#7. Measure 7 starts with a half note G7, followed by quarter notes A7, B7, and C8. Measure 8 contains a half note D8, a quarter note E8, and a quarter note F#8. Measure 9 begins with a half note G8, followed by quarter notes A8, B8, and C9. Measure 10 contains a half note D9, a quarter note E9, and a quarter note F#9. Measure 11 starts with a half note G9, followed by quarter notes A9, B9, and C10. Measure 12 contains a half note D10, a quarter note E10, and a quarter note F#10. Measure 13 begins with a half note G10, followed by quarter notes A10, B10, and C11. Measure 14 contains a half note D11, a quarter note E11, and a quarter note F#11. Trills (tr) are indicated above the notes in measures 7, 9, 12, and 14. The piece concludes with a double bar line and repeat dots at the end of measure 14.

ROYALFIREWORK

La Rejouissance

handel

Allegro

Oboe6

4

7

10

13

16

The image shows a musical score for Oboe 6, measures 1 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The music consists of six staves of notation. The first staff (measures 1-4) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line with eighth notes and rests. The third staff (measures 9-12) features a repeat sign (double bar line with two dots) at the end of measure 11. The fourth staff (measures 13-16) continues the melodic development with eighth notes and rests. The fifth staff (measures 17-20) shows further melodic progression. The sixth staff (measures 21-24) concludes the piece with a final cadence and a double bar line.

ROYALFIREWORK

MENUET I

handel

Oboe6

$\bullet = 120$

5

10

15

1. | 2.

ROYALFIREWORK

MENUETII

handel

Oboe6

$\bullet = 136$

7

13

1. 2. *Fine*