

# Pomp and Circumstance No.1

E.ELGAR

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**Allegro con molto fuoco**

*ff sf sf sf sf sf*

6 (poco allargando) **A** (A tempo)

*sf sf sf ff*

12

**B**

25 **C** (animato)

*mf molto cresc. sf ff*

31 **D**

*sf molto cresc.*

38 **E** (a tempo)

44 **F** **G**

*sf sf ff f*

51

*sf*

58 **H**

*sf sf ff*

65

*ff sf sf sf sf*

70

(poco allargando)

*sf sf pesante*

76

**I** TRIO  
(Largamente)

*p*

84

**J**

**J**

104

(allargando) (a tempo)

*cresc.*

114

**K** (Molto maestoso)

*dim. f*

124

**L**

**L**

*rf*

144

(allargando)

(a tempo)

Musical staff 144-153: Bass clef, key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, mostly beamed together. The tempo marking '(a tempo)' is indicated at the end of the staff.

154

**M**(a tempo)

Musical staff 154-161: Bass clef, key signature of one sharp (F#). The music features a change in dynamics to *ff* (fortissimo) and includes some sixteenth-note patterns. The tempo marking '(a tempo)' is indicated at the beginning of the staff.

162

Musical staff 162-169: Bass clef, key signature of one sharp (F#). The music continues with eighth and quarter notes, some with accents.

170

**N**

(animato)

Musical staff 170-176: Bass clef, key signature of one sharp (F#). The music is marked '(animato)'. It features a *mf molto cresc.* (mezzo-forte, molto crescendo) dynamic marking at the end of the staff.

177

**O**

Musical staff 177-183: Bass clef, key signature of one sharp (F#). The music includes dynamic markings *sf* (sforzando) and *ff* (fortissimo). It ends with a double bar line and a '2' indicating a second ending.

184

Musical staff 184-189: Bass clef, key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and accents.

190

(a tempo)

**P**

Musical staff 190-197: Bass clef, key signature of one sharp (F#). The music is marked '(a tempo)'. It includes dynamic markings *sf* (sforzando) and *f* (forte).

198

Musical staff 198-204: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with accents, ending with a *sf* (sforzando) dynamic marking.

205

**Q**

Musical staff 205-211: Bass clef, key signature of one sharp (F#). The music includes dynamic markings *sf* (sforzando) and *ff* (fortissimo). It ends with a double bar line and a '2' indicating a second ending.

212

*ff sf sf sf sf sf sf*

218

**R** (poco allargando)

*sf pesante*

(Molto maestoso)

223

*ff*

232

*rf*

**S**

241

(allargando) rit.

251

**T** Tempo primo Più mosso

261

268

*sf*