


Bassoon 1

Take The A Train

swing 
♩=160

for Oboe Festival 2017

Billy Strayhorn
arr.by 下羽南

The musical score is written in bass clef with a 4/4 time signature. It consists of 11 systems of music, each starting with a measure number and a section letter in a box. The dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, ties, and triplets. The key signature has one flat (B-flat).

A (measures 1-8): *f* (measures 1-2), *mf* (measures 3-8)

B (measures 9-16): *mf*

C (measures 17-27): *mf*

D (measures 28-35): *mf*

E (measures 36-44): *p*

F (measures 45-54): *mf*

G (measures 55-63): *mf*

H (measures 64-71): *mf*

I (measures 72-80): *f*

J (measures 81-90): *f*

K (measures 91-98): *mf* (measures 91-94), *ff* (measures 95-98)

L (measures 99-102): *p*

M (measures 103-110): *p*