

English Horn 2

# Pomp and Circumstance No.1

E.ELGAR  
arr.by MIYAGAWA

Allegro con molto fuoco

*ff sf sf sf sf*

6 (poco allargando) **A** (A tempo)

*sf ff*

11

*sf*

16 **B**

*sf*

21

*sf*

**C** (animato)

*mf mf molto cresc. sf ff*

33 **D**

*mf* *molto cresc.*

Musical staff 33-38 in D major. It begins with a melodic line starting on D4, moving up to G4, then down to F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamics are marked *mf* and *molto cresc.*

39 **E** (a tempo)

*f*

Musical staff 39-44 in E major. It features a melodic line starting on E4, moving up to G4, then down to F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamics are marked *f*.

45 **F** **G**

*p* *f*

Musical staff 45-49 in F major and G major. It features a melodic line starting on F4, moving up to G4, then down to F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamics are marked *p* and *f*. There are first and second endings indicated above the staff.

50

Musical staff 50-56 in G major. It features a melodic line starting on G4, moving up to A4, then down to G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamics are marked *ff*.

57 **H**

*sf* *ff*

Musical staff 57-63 in H major. It features a melodic line starting on H4, moving up to A4, then down to G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamics are marked *sf* and *ff*.

64

*ff* *ffsf* *sf* *sf* *sf* *sf*

Musical staff 64-69 in A major. It features a melodic line starting on A4, moving up to B4, then down to A#4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamics are marked *ff*, *ffsf*, *sf*, *sf*, *sf*, and *sf*.

70 (poco allargando)

*pesante*

Musical staff 70-74 in B major. It features a melodic line starting on B4, moving up to C#5, then down to B#4, A#4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamics are marked *pesante*. The staff ends with a triplet of notes.

**TRIO**

**I (Largamente)**

88 *p* **J**

98 **(allargando)**

108 **(a tempo)**

*cresc.* *dim.* **K (Molto maestoso)**

*f* **L**

138 *rf* **(allargando)**

148 **(a tempo)** *espress. f*

**M (a tempo)**

163 *ff* *sf*

168 *sf* *5*

173 **N (animato)**

181 *mf* *mf molto cresc.* *sf* *ff* **O**

(a tempo)

188 Musical staff 188-193: Treble clef, key signature of three sharps (F#, C#, G#). Measure 188 starts with a series of eighth notes. Measure 193 has a dynamic marking *f* and a fermata over a quarter note.

194 Musical staff 194-199: Treble clef, key signature of three sharps. Measure 194 has a dynamic marking *p*. Measure 195 has a dynamic marking *f*. A box labeled 'P' is placed above the staff between measures 194 and 195.

200 Musical staff 200-205: Treble clef, key signature of three sharps. Measures 200-205 consist of eighth notes with dynamic markings *sf* and *f*.

206 Musical staff 206-211: Treble clef, key signature of three sharps. Measures 206-211 consist of eighth notes with dynamic markings *ff* and *ff*. A box labeled 'Q' is placed above the staff between measures 206 and 207.

212 Musical staff 212-217: Treble clef, key signature of three sharps. Measures 212-217 consist of eighth notes with dynamic markings *ffsf* and *sf*.

218 Musical staff 218-223: Treble clef, key signature of three sharps. Measure 218 has a dynamic marking *pesante*. Measure 223 has dynamic markings *sf* and *ff*. A box labeled 'R' is placed above the staff between measures 218 and 219. The text '(poco allargando)' is written below the staff between measures 218 and 219, and '(Molto maestoso)' is written below the staff between measures 222 and 223.

225 Musical staff 225-230: Treble clef, key signature of three sharps. Measures 225-230 consist of eighth notes with dynamic markings *sf* and *ff*.

235 Musical staff 235-240: Treble clef, key signature of three sharps. Measures 235-240 consist of eighth notes with dynamic markings *sf* and *ff*. A box labeled 'S' is placed above the staff between measures 235 and 236.

245 Musical staff 245-250: Treble clef, key signature of three sharps. Measures 245-250 consist of eighth notes with dynamic markings *sf* and *ff*. The text '(allargando)' is written below the staff between measures 245 and 246.

255 Musical staff 255-260: Treble clef, key signature of three sharps. Measures 255-260 consist of eighth notes with dynamic markings *sf* and *ff*. The text 'rit.' is written above the staff between measures 255 and 256. A fermata is placed over a quarter note in measure 260.

**T** Tempo primo Musical staff 261-266: Treble clef, key signature of three sharps. Measures 261-266 consist of eighth notes with dynamic markings *sf* and *ff*. The text 'Più mosso' is written below the staff between measures 265 and 266.

269 Musical staff 269-274: Treble clef, key signature of three sharps. Measures 269-274 consist of eighth notes with dynamic markings *sf* and *ff*. A fermata is placed over a quarter note in measure 274.