

Organized by the Japan Oboe Association  
Second JOA Oboe Competition, Application outline

### **Competition schedule**

First Round: Video judging

Second Round: Starting at 9:00 am, Saturday, 11 May 2024

Final Round: Starting at 12:00 pm, Sunday, 12 May 2024 at Yuri Hall

### **Venue** (Second and Final Rounds)

Showa University of Music, Kawasaki City, Kanagawa Prefecture

### **Judges**

Takehiko URA (Chief Judge)

Former Oboist and English hornist at Yomiuri Nippon  
Symphony Orchestra, specially appointed professor at  
Showa University of Music

### **Judging committee**

Ritsuko KANO

Oboist at Orchestra Ensemble Kanazawa

Kiyohiro NISHIZAWA

Principle Oboist at Sendai Philharmonic Orchestra

Yasuo OSHIMA

Oboist at Osaka Philharmonic Orchestra

Miyako SEKI

Principle Oboist at Sapporo Symphony Orchestra

Shigeru SHIBA

Former Oboist at Hiroshima Symphony Orchestra,  
Visiting Professor at Hiroshima University

Ikuko TAKAYAMA

Principle Oboist at City of Kyoto Symphony Orchestra

Naoto YAMAMOTO

Former Principle Oboist at Nagoya Philharmonic  
Orchestra

### **Special Judge**

Mark BRUWEL

President of Australian Double Reed Society

### **Application requirements**

Open to any age, nationality, or education level.

Must be a member of Japan Oboe Association; non-members may join JOA at  
the time of application to the competition.

### **Participation fee**

First Round: 5,000 JPY;

Additional 10,000 JPY for those that proceed to the Second Round

### **Method of judging**

1. **First Round:** Video judging; videos of those that pass shall be made public  
**Required piece:** *Allemande* from *Partita* (BWV1013), by J.S. Bach  
(No repeats; both G minor and A minor versions are acceptable)
  - Results of the First Round are scheduled to be decided in mid-April,  
and will be publicized on the Japan Oboe Association homepage.

2. **Second Round** (Open to the public)
  - A) All movements from following **required piece**:  
*Adagio and Allegro* (Op.70), by Robert Schumann
  - B) Any movement or movements from ONE of the **elective pieces** below (1-4). Entire performance must be 15 minutes or less.  
**Elective pieces:**
    - 1) *Six Metamorphoses After Ovid* (Op.49), by Benjamin Britten<sup>1</sup>
    - 2) *Five Pieces*, by Antal Doráti
    - 3) *Sonata* for Unaccompanied Oboe, by Heinz Holliger
    - 4) *Six etudes* for oboe, by Gilles Silvestrini
      - <sup>1</sup> Contestants are not permitted to perform the "alternative ending" of the *Six Metamorphoses* by Britten.
      - Before the Second Round, contestants will have about 5 minutes to meet and play with the accompanist.
      - Contestants are not permitted to abbreviate any parts of the piece.
      - If a contestant's performance exceeds 15 minutes, they will be cued to stop playing, but this will not affect their score.
      - Results will be made public.
3. **Final Round** (Open to the public)  
**Required piece: Oboe Concerto** K.314 (piano accompaniment), by W.A. Mozart
  - Results will be announced during the festival.
4. Other
  - Contestants are not required to memorize music for any round. Contestants may use any publication they like.
  - An open accompanist can be provided by the Japan Oboe Association if desired, or the contestant may perform with their own accompanist.
  - Should the contestant perform with their own accompanist, the contestant shall bear the fees therein.
  - A space will be provided to warm up.
  - Rehearsal time will be provided to the contestant on the day of the Final Round.

### How to apply

1. Forms:
  - A) Download the **application form** available on the Japan Oboe Association homepage. After filling the form out completely, e-mail it to the address below with "Contest Application" in the subject field. (Applications that are not filled out completely may be refused.)  
E-mail applications to: [competitionoboe@gmail.com](mailto:competitionoboe@gmail.com)
  - B) During the application process, you will receive messages via e-mail from the address above, so be sure that your e-mail settings allow you to accept messages from this address so that it is not blocked, sent to a spam folder, or deleted accidentally.
  - C) Application period: 1 February to 9 March 2024.

- D) Submitted materials will not be returned.
  - E) Notification of acceptance will be sent by mid-March, after which contestants will be instructed how to transfer application fees.
  - F) First Round fee: 5,000 JPY  
Fee payment period: 11-31 March 2024  
If fees are transferred outside the transfer period, the contestant's application shall be void. Participation fees cannot be remitted for any reason.
  - G) Other
    - Personal information on application forms is managed by the Japan Oboe Association and shall not be used for purposes other than the competition, disclosed to third parties, or be made public without notice to the individual in question.
    - Personal requests or allocations in regard to judging and performance times will not be accepted. Contestants shall perform at the time stipulated for them.
    - Any fees incurred regarding transportation, hotel, and other accommodations shall be born by the contestant.
2. Video judging
- A) How to submit:
    - Upload your video to YouTube as "unlisted" and send the URL with your contestant number and name to the address below by 31 March 2024. Write "Video registration for competition" in the subject field of the e-mail.  
Send e-mail applications to: [competitionoboe@gmail.com](mailto:competitionoboe@gmail.com)
    - Do not disclose the URL to any other party.
  - B) About the video:
    - The video must be recorded after 1 February 2024 and unedited.
    - "Unedited" means that there is to be no change to the audio or edits during the piece.
    - Please record the sound and video simultaneously. If it is found that the video and audio do not match, the entry will be disqualified.
    - Once a video is submitted, it cannot be replaced with another.
    - The video should be filmed in panoramic, and the camera should be stationary. The performer must be facing the camera and their face and hands should be clearly visible.
    - The video title should be the contestant number, and there should be no other information in the title or the description fields.
    - Sample information (from YouTube Help)  
Create account: \*You must have a Google account to upload your video.  
<https://support.google.com/youtube/answer/161805>  
How to upload a video  
<https://support.google.com/youtube/answer/57407>

## **Awards and prizes**

1. Awards
  - Grand Prize:** 300,000 JPY and Certificate
  - Second Prize:** 200,000 JPY and Certificate
  - Third Prize:** 100,000 JPY and Certificate
  - Audience Choice Award:** Prize Gift and Certificate (Chosen by vote from audience of Final Round)
  - Best Amateur Award:** Gift Prize and Certificate (Contestants that fit either A or B from the criteria below are NOT eligible for this award):
    - A) At the time of application, the applicant is a matriculated student at a conservatory, music university, or other educational institution with a curriculum where they take lessons focusing on oboe.
    - B) A non-student adult that receives remuneration as an oboe performer, teacher, or reed maker.
      - \*Instrument repair technicians and instrument sales staff are not disqualified from this award.
  - Best Junior Award:** Prize Gift and Certificate (Must be a junior high school student, grades 7-9, on 11 May 2024)
  - Best Senior Award:** Prize Gift and Certificate (Must be at least 60 years old on 11 May 2024)
2. A commemorative concert for top prize winners may be held at a later date. For details, please check the Japan Oboe Association homepage <http://joboe.net/>